

For Your Meditation:



Dorothee Benz, 2024

SUNDAY, APRIL 14, 2024
A SEASON OF REVOLUTION THROUGH EVOLUTION:
MINING THE INNER WORK THAT COLLECTIVE CHANGE REQUIRES

Connecting Community | judson.org/worship



Judson Memorial Church

SUNDAY, APRIL 14, 2024

REVOLUTION THROUGH EVOLUTION: MINING THE INNER WORK THAT COLLECTIVE CHANGE REQUIRES

WEEK 2: REVOLUTION AT THE BORDER

View the service with friends! *Join Our 11AM Watch Party and Coffee Hour via Zoom zoom.us/j/89409583117

Want to find out more about Judson? Sign up for our weekly newsletter at judson.org/contact

*Thank you for joining us this morning! Please stay muted during service.

Conversations and announcements will occur during Coffee Hour.

Welcome & Land Acknowledgment

Rev. Micah Bucey

Musical Meditation

Henco Espag

Invocation

A Prayer in Motion

There are paths chosen
And there are trails thrust upon,
And there are roads treacherous,
And there are channels cleared,
And there are connections made,
And there are bridges burned,
And there are rafts built,
And there are tunnels blocked,
And there are walls built,
And there are arms outstretched.

And whether the way is worn and wearying
Or embarrassingly easy,
Whether brightly lit with searchlights
Or shadowed by bold borders,
The key lies in knowing that you are moving,
Even when things seem scarily still,
Knowing that there's a horizon,
Even when you're stuck in a hole,
Knowing that, even as you seek home,
You *are* home,
That your humming bones are still a sturdy structure,
Your screaming muscles are still sacred insulation,
Your scathed skin is still wholly holding it all together,
That you might be in need of a place to land,
But you are also always your own landing place,
That by thriving in a world that didn't even expect you to survive,
You have always, always already arrived.

Amen

Opening Song

Come Join the Core of this Hope Revolution

Friedrich R.L. von Canitz 1700
Trans. by Henry J. Buckoll 1838
New text by Micah Bucey

arr. from Franz Joseph Haydn, 1791

1. Come, join the core of this hope re - vo - lu - tion. E - vo - lu - tion is e -
2. Come, be a see - ker, a drea - mer, a doub - ter. Love is lou - der than our
3. Come, bring your hurt, bring your angst, bring your ques - tions. All sug - ges - tions help to
4. Come, fan the flames of our fa - bu - lous fu - tures. Seal the su - tures that will

rup - ting in - side e - v'ry heart. — Rise with the rest of us, move with e -
cer - tain - ty, strong - er than fear. — Dance with a joy that re - quires no con -
point to ho - ri - zons un - known. Move with a con - fi - dence roo - ted in
heal all our his - to - ry's pain. — Tend trans - fo - ma - tion by trus - ting the

la - tion. He - si - ta - tion is in - vi - ted, as long — as you start.
clu - sions. All con - fu - sions are com - pa - nions; most steps — are un - clear.
just - ness. Our ro - bust - ness will in - crease once our cou - rage has grown.
pro - cess. There is pro - gress a - ny time that we be - gin a - gain.

Ancient Testimony

The Gospel According to Mark 3: 1-6 (NRSVUE)

Again he entered the synagogue, and a man was there who had a withered hand. They [the Pharisees] were watching him to see whether he would cure him on the Sabbath, so that they might accuse him. And he said to the man who had the withered hand, "Come forward." Then he said to them, "Is it lawful to do good or to do harm on the Sabbath, to save life or to kill?" But they were silent. He looked around at them with anger; he was grieved at their hardness of heart and said to the man, "Stretch out your hand." He stretched it out, and his hand was restored. The Pharisees went out and immediately conspired with the Herodians against him, how to destroy him.

Modern Testimony

Angela Davis

"You have to act as if it were possible to radically transform the world. And you have to do it all the time."

Musical Testimony PG 5-6

Tell Me How It Ends Led by Essie Borden

Meditation

A Season of Revolution through Evolution:
Mining the Inner Work

that Collective Change Requires

Week 2: Revolution at the Border:

“Treat the People’s Needs as Holy”

featuring the question:

Whose needs do we need to recognize as holy?

Dorothee Benz

Invitation to Offerings of All Kinds

Rev. Micah Bucey

OFFERINGS WELCOMED!

via VENMO @Judson-MemorialChurch

Text JUDSON to 44321 -or- Visit judson.org/give



Musical Testimony

I Choose Love

Text by Lindy Thompson, music by Mark Miller

Judson Choir

*Benediction

Dorothee Benz

Closing Hymn PG 4

Who Needs More Border Walls?



Judson Community Minister Dorothee Benz is a writer, organizer, and strategist who has spent decades on the frontlines of social justice struggles. Following a long career in communications, Benz enrolled at Union Theological Seminary, where she is now a second-year MDiv student with a concentration in social ethics. Her professional and organizing work are complemented by her scholarly work; she holds a PhD from the City University of New York in political science, with an expertise in social movements. Benz is an effective and sought-after speaker, preacher, teacher, and facilitator. In her spare time, she climbs mountains and builds sandcastles.

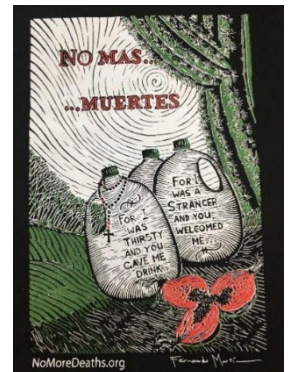
Treat the People's Needs as Holy*

Sun Apr 14 | TODAY at 1PM

Judson Meeting Room

A report back from the border and some reflections on Christian responses to the needs of migrants and asylum seekers

Benz spent the month of January doing humanitarian aid on the U.S.-Mexican border with the organization No More Deaths. On April 14 after church she'll share photos and stories from that trip, along with context for the humanitarian crisis, followed by a discussion among all of us of how we can best respond.



* Heart of the Community - Celebrations & Concerns/Announcements

*** Community Prayer & Coffee Hour** During this time of “Connecting Community”, our Agape Communion, Celebrations & Concerns sharing, and Community Prayer time occurs in our live 11 am Sunday Zoom watch party (zoom.us/j/89409583117) in hybrid with our in-person service! All are welcome to join these weekly gatherings, but if you are unable to join, please do take time to read over our Celebration & Concerns (listed below), or sit for a few moments in silent reflection, or raise up a prayer for a concern or thanks. Questions, Celebrations, and Concerns may always be sent to Melissa Jameson at melissa@judson.org and JMCbulletins@gmail.com.

Who Needs More Border Walls?

1. Who needs more bor - der walls fen - cing us in? Who needs more dis - con - nec - tion?
 2. Who needs more vio - lence ta - king our breath? Who needs more suf - fo - ca - tion?
 3. Who needs more scar - ci - ty hol - ding us back? Who needs more com - pe - ti - tion?
 4. Who needs more fear - ful - ness ca - ging each soul? Who needs more ap - pre - hen - sion?

Who needs more emp - ty po - li - ti - cal spin? Who needs more dis - af - fec - tion?
 Who needs more mi - li - ta - ri - sm and death? Who needs more de - ci - ma - tion?
 Who needs more myths a - bout shor - tage and lack? Who needs more in - hi - bi - tion?
 Who needs more Em - pi - re hoar - ding con - trol? Who needs more tense de - ten - tion?

By ma - king space for all, We lean in - to the call To chal - lenge our un -
 En - su - ring life for all, We lean in - to our call To risk our own re -
 Pro - vi - ding means for all, We lean in - to our call To dig a dee - per
 By li - be - ra - ting all, We lean in - to our call To set the cap - tives

ease, To help the least of these, And wel - come re - sur - rec - tion.
 lief, To test our un - be - lief, And re - de - fine sal - va - tion.
 pot, To share the wealth we've got, And fund a new tra - di - tion.
 free, To grow col - lec - tive - ly, And rise in shared as - cen - sion.

Text: Martin Luther (1483-1546);
 tr. Frederick H. Hedge (1805-1890)
 New text by Micah Bucey
 Tune: Martin Luther (1483-1546)

87 87 66 667
 EIN' FESTE BURG

TELL ME HOW IT ENDS

based on texts from "The Migrant's Prayer" and from Valeria Luiselli's *Tell Me How It Ends: An Essay In 40 Questions*

Woorde deur Micah Bucey
Musiek deur Henco Espag

LEADER:

G Em⁷ G Em⁷ Am⁷ G/B

They say to leave is to die a lit-tle, And to ar-rive is ne-ver to ar-rive. They say to leave is to

+ CONGREGATION:

C D B⁷(sus4) B⁷ Em⁷ C^{maj7}

6 die a lit-tle, And to ar-rive is ne-ver to ar-rive. And all I want to know is how it ends.

Em⁷ C^{maj7} Am⁷ F^{maj9} Am⁷ F^{maj9}

11 Can you tell me how it ends,— This lea-ving and ar-ri-ving, This with-e ring and thri-ving, This

D D⁷ D^{#o7} Em⁷ C^{maj7} D G

15 dy-ing and stay-ing a - live-ing? Tell me how it ends.— They say to leave is to

Em⁷ G Em⁷ Am⁷ G/B C

21 die a lit-tle, And to ar-rive is ne-ver to ar-rive. They say to leave is to die a lit-tle, And to ar

D B⁷(sus4) B⁷ Em⁷ C^{maj7} Em⁷

26 rive is ne-ver to ar-rive.— And all I want to know is how it ends. Can you tell me how it

C^{maj7} Am⁷ F^{maj9} Am⁷ F^{maj9} D D⁷ D^{#o7}

31 ends,— How we got to this place, Why we bor-der our space, What fears— li-mit our grace?—

Em⁷ C^{maj7} **LEADER:** F^{maj7} D^bmaj⁹(#11) F^{maj9} D^bmaj⁹(#11)

36 Tell me how it ends.— There's a war we can't see, May-be two, may-be three, Some are

Cm Cm/Bb A♭maj7 G(sus4) G Cm Cm/Bb A♭maj9

40 loud, some canbare-ly be heard. There's a pain we can't feel, But it moves and it's real, E-ven

+ CONGREGATION:

Fm7 B♭(sus4) B♭ Ebm7 C♭maj7

46 when the right an-swerns are blurred. And all I want to know is how it ends.

Ebm7 C♭maj7 A♭m7 F♭maj9 A♭m7 F♭maj9

50 Can you tell me how it ends, On a road paved with wrongs, Who de cides who be-longs, Will we

D♭ D♭7 D°7 Ebm7 C♭maj7 D♭ G♭

54 learn some new songs? Tell me how it ends. They say to leave is to

Ebm7 G♭ Ebm7 A♭m7 G♭/B♭ C♭

60 die a lit-tle, And to ar-rive is ne-ver to ar-rive. They say to leave is to die a lit-tle, And to ar-

LEADER:

D♭ B♭7(sus4) B♭7 Ebm7 C♭maj7 Ebm7

65 rive is ne-ver to ar - rive. Here's my an-swer: I'll keep you a-live. Here's my an-swer: I'll

C♭maj7 A♭m9 F♭maj9(♯11) C♭m(maj7)/D♭

70 help you sur-vive. When there's no an-swer, here's my an-swer: Let's thrive.

D♭7(b9sus4) D°7 Ebm7 A♭m9 F♭maj9 N.C. Em7

74 Un-til the end comes, I'll help you to ar - rive.



~ CELEBRATIONS & CONCERNS ~

~Please sit in silent reflection, or raise up a prayer for a concern or thanks via the podium/the chat~

{A moment of silence for all the unrest happening domestically and worldwide}

Weekly additions for the bulletin version of Celebrations and Concerns may be sent to melissa@judson.org and JMbulletins@gmail.com by 5pm THURSDAYS. Please note: Printed requests are at the discretion of the senior minister. Requests may be edited for clarity and brevity or not published due to limited space. Thank you for understanding!

Miles Goff and Emily Hamilton ask for prayers for Lee, Rosa, Ashley and Wally upon the loss of their Grandpa Kelly.

Ray Johnson and family ask for prayers during a difficult stretch. Our Aunt Lorraine has died after a long good bye with Alzeihemers, her son Christopher died by suicide soon after, our Aunt Sharon fell and broke six ribs and has a punctured aorta and is awaiting surgery, and our dear friend JoAnn died unexpectedly just weeks after we attended her husband Al's memorial service. JoAnn and Al were married 64 years. Live each day to the fullest and spread kindness. Tomorrow is never guaranteed.

Suresh Dianand continues to ask for prayers for his Aunt Joyce who is recovering from hip and brain surgery. She has been moved back to the rehab center.

Please continue to pray for Eugene Bailey, Valerie Holly's nephew; for Susan Julia; for rodneyabrown; for Joey Wysokowski.

~May prayers, positive energy, love and light continue to be lifted up~

Prayers of love and light as we remember loved ones who are now Home. Wherever a beautiful soul has been, may there be an abundance of beautiful memories. Ase. Amen.

Prayers for those facing transition with a loved one no matter the phase of it they may be in.

All of us at Judson continue to send strength and energy to all who are in Haiti.

May every student, parent, guardian, faculty, staff, and member of the wider school community be safe, well, and blessed SY23-24.

Let us pray for all internally displaced people and all people in conflict zones around the world. Prayers for peace.

May we all continue to pray and work on being safe as we continue in the phases of this pandemic.

Resources for Mental Health Wellness

nycwell.cityofnewyork.us

www.imi.guide *imi Guides built for and with LGBTQ+ teens to help you explore your identity and support your mental health.*



SUNDAY, APRIL 14, 2024

REVOLUTION THROUGH EVOLUTION:

WEEK 2: REVOLUTION AT THE BORDER

Senior Minister – Rev. Micah Bucey



judson.org/give

Preacher: Dorothee Benz **Music Director:** Henco Espag
Zoom Watch Party Pastor: Rev. Jen Lundberg **Liturgist:** Rev. Micah Bucey
Production Manager: Gregg Bellón **Assistant Production Manager:** Steve Sosa
Techs: Jake Zacharia, Mae May **Greeter:** Craig Kuehl
Coffee Hour: Enjoy! **Cover Image:** Dorothee Benz, 2024

Liturgical Notes:

¹ *I Choose Love*, text by Lindy Thompson, music by Mark Miller © 2016 Choristers Guild.

THIS WEEK@JUDSON
JUSTICE. ART. WORSHIP.
judson.org/calendar

Donations Welcomed judson.org/give
Pastoral Care Rev. Micah Bucey micah@judson.org
Pastoral E-News "The Glittergy" [sign up here](#)
To subscribe to the Judson Community listserv
and stay connected email: micah@judson.org

REVOLUTION through EVOLUTION:

Mining the Inner Work that Collective Change Requires

UPCOMING SUNDAY SERIES AT JUDSON

April 7: Revolution at the Table
(w/Rev. Micah)

April 14: Revolution at the Border
(w/Community Minister Dorothee Benz)

April 21: Revolution for the Earth
(w/Rev. Chelsea Macmillan)

April 28: Revolution with Reservations
(w/Rev. Micah)

May 5: Revolution Beyond Comfort
(w/Community Minister Emily Farthing)

May 12: Revolution with Radiance
(w/Rev. Micah)

May 19: Revolution in Other Words
Pentecost Sunday
(w/Rev. Micah & Community Minister Josiah Mono)

Thurs Apr 18 | 7:30pm

Judson Meeting Room

Registration required
Space is Limited

Celebrate the divine feminine in the opera *El Niño* at this free event on April 18 at Judson Memorial Church. Lileana Blain-Cruz, Qween Jean, and JOJO ABOT appear alongside Met dancers and Latinx poets reading original work and portions of the libretto by Rosario Castellanos.



THE DIVINE FEMININE

Exploring John Adams's *El Niño*
April 18, 7:30PM at Judson Memorial Church
Free! Register now.

The Metropolitan Opera

<https://www.metopera.org/season/2023-24-special-events/the-divine-feminine-in-el-nino/>

GATHER WITH US

Find more info for Judson's Book Group, Bible Study, Prayer & Meditation, and Excess Anonymous and more! Ongoing Gatherings page judson.org/ongoing

SUNDAY, APRIL 14

11AM JMC Sunday Service
Hybrid & Video Streaming online at
judson.org/worship

MONDAY, APRIL 15

10AM-5PM Radical Hope Mutual Aid Center
To volunteer, contact Ted Dawson at Judson Immigration Task Force dawsontheodore@gmail.com

5PM Excess Anonymous Email for location & details jennyjennette@gmail.com

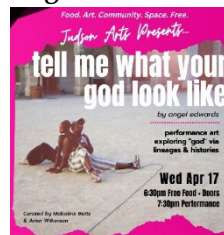
6PM Virtual Meditation & Prayer Circle
judson.org/meditation Via Zoom
Meeting ID: 892 6778 9746 Passcode: circle

7PM Movement Research
Mondays @ Judson! FREE | N95/KN95 masks are (still!) required to attend. movementresearch.org

TUESDAY, APRIL 16~ no events

WEDNESDAY, APRIL 17

JAW ~ Judson Arts Wednesdays
6:30PM Dinner | 7:30PM Show
FREE | Full Details judson.org/arts
tell me what your god look like by angel Edwards



THURSDAY, APRIL 18

6PM Judson Bible Study
Via Zoom | Meeting ID: 823 5419 4685 Passcode: Judson

7:30PM "The Divine Feminine: Exploring John Adams's 'El Niño'"
Judson Meeting Room | Registration required

FRIDAY, APRIL 19

9AM Virtual Meditation & Prayer Circle
judson.org/meditation Via Zoom
Meeting ID: 892 6778 9746 Passcode: circle

SATURDAY, APRIL 20

9AM Virtual Meditation & Prayer Circle
judson.org/meditation Via Zoom
Meeting ID: 892 6778 9746 Passcode: circle

7PM Peoples' Voice Café
Judson Assembly Hall + Streamed
*View Full Schedule & For Tickets:
peoplesvoicecafe.org or call 212-787-3903